

NOTICE OF MEETING

Meeting	Culture and Communities Select Committee
Date and Time	Monday, 21st September, 2020 at 10.00 am
Place	Remote meeting
Enquiries to	members.services@hants.gov.uk

John Coughlan CBE
Chief Executive
The Castle, Winchester SO23 8UJ

FILMING AND BROADCAST NOTIFICATION

This meeting is being held remotely and will be recorded and broadcast live via the County Council's website.

AGENDA

1. APOLOGIES FOR ABSENCE

To receive any apologies for absence.

2. DECLARATIONS OF INTEREST

All Members who believe they have a Disclosable Pecuniary Interest in any matter to be considered at the meeting must declare that interest and, having regard to the circumstances described in Part 3 Paragraph 1.5 of the County Council's Members' Code of Conduct, leave the meeting while the matter is discussed, save for exercising any right to speak in accordance with Paragraph 1.6 of the Code. Furthermore all Members with a Non-Pecuniary interest in a matter being considered at the meeting should consider whether such interest should be declared, and having regard to Part 5, Paragraph 2 of the Code, consider whether it is appropriate to leave the meeting while the matter is discussed, save for exercising any right to speak in accordance with the Code.

3. MINUTES OF PREVIOUS MEETING (Pages 3 - 8)

To confirm the minutes of the previous meeting held on 28 July 2020.

4. DEPUTATIONS

To receive any deputations notified under Standing Order 12.

5. CHAIRMAN'S ANNOUNCEMENTS

To receive any announcements the Chairman may wish to make.

6. HAMPSHIRE CULTURAL TRUST UPDATE (Pages 9 - 54)

To receive an update from the Hampshire Cultural Trust also incorporating information on theatres and entertainment venues across the county.

7. COUNTRY PARKS UPDATE/IMPACT OF COVID (Pages 55 - 78)

To receive an update from the Director of Culture, Communities and Business Services on the County Council's country parks.

8. UPDATE ON LIBRARY OPENING TIMES CONSULTATION

To receive an update from the Director of Culture, Communities and Business Services on the Library Service opening times consultation.

9. WORK PROGRAMME (Pages 79 - 82)

To consider the Committee's forthcoming Work Programme.

ABOUT THIS AGENDA:

On request, this agenda can be provided in alternative versions (such as large print, Braille or audio) and in alternative languages.

ABOUT THIS MEETING:

The press and public are welcome to observe the public sessions of the meeting via the webcast.

Agenda Item 3

AT A REMOTE MEETING of the Culture and Communities Select Committee of
HAMPSHIRE COUNTY COUNCIL held on Tuesday, 28th July, 2020:

Chairman:

* Councillor Anna McNair Scott

- | | |
|---------------------------------|------------------------------|
| * Councillor Christopher Carter | * Councillor Pal Hayre |
| * Councillor John Bennison | * Councillor Dominic Hiscock |
| * Councillor Fred Birkett | * Councillor Rob Mocatta |
| * Councillor Jackie Branson | * Councillor Michael White |
| * Councillor Ann Briggs | |
| * Councillor Zilliah Brooks | |
| * Councillor Peter Chegwyn | |
| * Councillor Daniel Clarke | |
| * Councillor Rod Cooper | |

*Present

94. **APOLOGIES FOR ABSENCE**

All Members were present and no apologies were noted.

95. **DECLARATIONS OF INTEREST**

Members were mindful that where they believed they had a Disclosable Pecuniary Interest in any matter considered at the meeting they must declare that interest at the time of the relevant debate and, having regard to the circumstances described in Part 3, Paragraph 1.5 of the County Council's Members' Code of Conduct, leave the meeting while the matter was discussed, save for exercising any right to speak in accordance with Paragraph 1.6 of the Code. Furthermore Members were mindful that where they believed they had a Non-Pecuniary interest in a matter being considered at the meeting they considered whether such interest should be declared, and having regard to Part 5, Paragraph 2 of the Code, considered whether it was appropriate to leave the meeting whilst the matter was discussed, save for exercising any right to speak in accordance with the Code.

96. **MINUTES OF PREVIOUS MEETING**

The minutes of the meeting held on 16 January 2020 were agreed by the Committee as a correct record.

97. **DEPUTATIONS**

There were no deputations.

98. CHAIRMAN'S ANNOUNCEMENTS

The Chairman had several announcements as this had been the first Committee meeting since the Covid-19 lockdown and ongoing national crisis. The Chairman expressed thanks to all staff who had worked so hard to manage throughout the epidemic. The Chairman made the following announcements:

- Many culture and community services had been required to close at the onset of the national lockdown. The Chairman was pleased to add that, at the time of the meeting, all services had begun to re-open based upon Government guidance and with emphasis on customer and staff safety.
- In accordance with guidelines, Country Parks had opened some facilities on 13 May and farm attractions and Titchfield Haven had opened on 6 July. Camping, toilet facilities and the cafes had reopened at Calshot, Tile Barn and Runways End with the Hampshire Mountain Centre in Wales remaining closed in line with Welsh policy.
- Libraries reopened on 6 July for short visits and with reduced hours. Digital library provision had been ongoing and had been extremely popular throughout the lockdown period. Demand for digital services had understandably increased by a significant percentage. Many services were now being delivered using social media with interactive videos, clubs, groups being available online. The home library service had resumed deliveries in the week of 18 May.

99. LIBRARY SERVICE TRANSFORMATION - STRATEGY TO 2025

The Committee considered the report of the Director of Culture, Communities and Business Services regarding the Library Service Transformation to 2025 and proposals to achieve required savings as part of the Transformation to 2021 programme.

The Chairman noted that she had received some County Councillor requests to speak on this item and invited these Members to address the Committee. Councillor Glen spoke regarding the proposed closure of Odiham Library and expressed his concerns that Basingstoke and Fleet library branches were too far to travel should Odiham be closed. Councillor Burgess spoke regarding the volume of responses received as part of the consultation and noted that he echoed the views of the majority of respondents from the Lee-on-Solent area who had requested that the library remain open. Councillor Frankum spoke regarding the proposal to keep Chineham Library open and thanked officers for their work on the consultation and for assessing the data in detail. Councillor Westbrook urged the Committee to look at other options for the evolution of the service as opposed to closing libraries particularly South Ham Library, noting the important role that libraries play for young people from deprived communities.

After Councillors had spoken, the Chairman thanked them for their comments and invited Nicola Horsey, Assistant Director – Regulatory and Community

Services and Emma Noyce, Head of Libraries, to deliver a presentation and introduce the report.

The following information was noted by the Committee through the presentation:

- From 9 January 2020 to 18 March 2020 the County Council conducted an open consultation, seeking the views of people who live, work and/or study in Hampshire, and of wider stakeholders, on proposed changes to the Hampshire Library Service.
- The supporting information within the consultation set out the context for making the planned savings of £1.76million as part of the County Council's Transformation to 2021 programme (T21). The programme was established in response to the Council £80million funding 'gap' due to a significantly reduced Central Government grant, growing demand for statutory services and rising costs and inflation. Savings totals were agreed by the County Council across all departments at its meeting in November 2019 and this included the Library Service.
- The consultation had been widely promoted and received many responses reaching 21,200 in total. Following extensive analysis, some of the main findings of the consultation were set out for the Committee within the presentation slides.
- The impact of the Covid-19 national crisis on the service was highlighted, in particular that it would not be possible to meet the income generation target and that other planned activities would need to deliver more to make up for the loss.
- The options for making the planned T21 savings were set out. The Committee also reviewed the role of the Task and Finish Group (T&FG) who had, alongside officers, investigated these options and had contributed towards the development of the proposals. Members noted that comprehensive Equality Impact Assessments had been compiled for both staff and for service users.

In response to Members' questions, the following information was confirmed:

- That the £210,000 planned additional savings for 2020/21 referred to on slide 16 of the presentation related to vacancy management savings that were being realised as staff had left their roles. Assurance was given that there were no plans to close any additional library branches on top of those which had been proposed.
- That officers were intending to hold discussions with community representatives from all eight libraries proposed for closure to enable work to begin on transitioning to become independent libraries should the community wish to pursue this option.
- That should the proposals in the report be agreed, a network of 40 physical libraries countywide, a comprehensive and growing digital offer (for which the County Council Library Service was renowned on a national scale), options for those who are unable to visit their local library, membership schemes, specialist services, resources and reference materials, the School Library Service and the online social media interactive offer were considered to satisfy the statutory requirement within the Public Libraries and Museums Act 1964 for local authorities to 'provide a comprehensive and efficient Library Service for all persons'.

- That notwithstanding the opening times consultation taking place in the school summer holidays, the views of students who use libraries for study, and who were acknowledged as a key demographic group of library users, would be sought. The opening times consultation would be available online. It was confirmed that many students and young people had engaged with and responded to the initial consultation online following a successful social media campaign.
- That mother and baby provision would be maintained in a variety of ways were the proposed closures to be agreed. For example, the breadth of the service encompassed physical branches, a comprehensive and interactive digital offer and the group membership scheme open to all Early Years providers. Members were informed that the eight libraries proposed for closure accounted for 5% of all Hampshire library visits and assured that high quality service provision would continue to be provided.
- That discussions were ongoing with officers from Eastleigh Borough Council around the relocation of Eastleigh Library from the Swan Centre to a more accessible location in Eastleigh town centre. This was a priority for both authorities working in partnership relocate the branch.
- That the way in which the standardisation of opening hours had been calculated was to group comparable libraries to ensure a fair approach to the distribution of hours. Following specific reference to Lockswood and Hedge End libraries, it was confirmed that Lockswood had historically had shorter opening hours whereas Hedge End had historically had longer opening hours. This meant that as the standardisation was applied there would be variance in the percentage reduction.
- With reference to page 40, paragraph 157 of the report, it was confirmed the management, and/or purchase, of premises for the eight libraries proposed for closure by community groups would need different solutions depending on the circumstances. There likely would not be a 'one size fits all' route and that all options were being explored.
- That one-off funding was provided in 2011 towards the purchase of self-service terminals at Hedge End and West End libraries from Eastleigh Borough Council and the two respective Town Councils. Since 2011, this technology had been updated and associated costs had been covered by the County Council.
- That the option of moving the Library Service into a trust model had been explored. This approach had been investigated in previous years and had been recently re-evaluated at the request of the Task and Finish Group (T&FG). Members noted that the Library Service worked closely with libraries nationwide who operate within a trust and that feedback had not been overly positive for this arrangement with cost benefits not always realised, a strong reliance on generated income and significant initial setup costs. Officers remained open minded but noted that this approach was not appropriate for Hampshire at this time.
- That discussions were ongoing with officers from Havant Borough Council into the relocation of Havant Library from the Meridian Centre to a more suitable location as part of the redevelopment of Havant town centre.

Some Members noted that they felt their experience within the T&FG had not been beneficial and that information on the available options for the Service had not been forthcoming. Councillor Clarke requested that it be recorded that he and Councillor Chegwyn had resigned from the T&FG.

The majority of Members appointed to the T&FG noted how useful they had found the meetings in being able to hold open discussions with officers, to visit libraries and liaise directly with the public, the community and members of staff to influence proposals as they were developed based on their experiences and information obtained. Members of the T&FG viewed their group role as working alongside officers to make difficult choices for the Library Service.

Generally, Members were strongly in agreement that any library seeking to develop into an independent, community branch would require support from the County Council. The Committee noted the passion of local communities in Hampshire and were hopeful that this enthusiasm would carry through into running libraries locally. A suggestion was raised regarding potential sponsorship opportunities for any independent branch and this was noted.

The Committee thanked officers and staff for conducting the significant and challenging piece of work over the recent months and thanked all those who had responded to the consultation.

The Chairman invited the Executive Member for Recreation and Heritage to comment. Councillor Woodward noted that he had observed the full discussion and debate. He was grateful to the Committee for their views and made an assurance that he would consider these carefully, along with all other feedback, in advance of his Decision Day.

Overall, the Committee were understanding that the proposed closure of libraries would be saddening to those affected communities and stakeholders but strongly supported additional resource proposals to help develop the branches into independent libraries.

Taking this into account, the Chairman proposed an additional recommendation to the Executive Member. This was seconded by the Vice-Chairman, Councillor Carter.

“That the Executive Member approves the support for Independent Community Libraries to have access to the Library Service Group Membership Scheme to refresh their physical stock and to reserve specific titles from the Hampshire Library Collection, including Ready Reads if collected on behalf of a Hampshire Library customer.”

The recommendations, including the additional recommendation as above, were put to the vote. With 9 votes for the recommendations, 3 against and 1 abstention, it was therefore RESOLVED:

That the Culture and Communities Select Committee recommends to the Executive Member for Recreation and Heritage that he:

- i) Approves the achievement of £1.76 million savings through the Libraries Transformation Programme.
- ii) Approves the operations target to be increased by £75,000 to £1.115million in order to compensate for the under delivery of the income generation target.
- iii) Approves the Library Vision to 2025.

- iv) Confirms that that he is satisfied that the Library Service described in paragraph 66 of the report meets the statutory requirements of the Public Libraries and Museums Act 1964, comprising a comprehensive and efficient service which meets the needs of those who live, work and study in Hampshire.
- v) Approves the closure of the eight libraries listed in paragraph 153 of the report: Blackfield, Elson, Fair Oak, Horndean, Lee-on-the-Solent, Lyndhurst, Odiham and South Ham.
- vi) Approves a reduction in opening hours across the Service averaging 20%, together with proposals to standardise hours as far as practical.
- vii) Approves a second public consultation to confirm the actual opening times at each council-run library and delegates authority to determine opening times to the Director of Culture, Communities and Business Services in consultation with the Executive Member.
- viii) Approves the Library Service's plan to withdraw support from Lowford, Kingsclere, Milford-on-Sea and North Baddesley community-managed libraries and help them to transition to an independent community library model.
- ix) Instructs the Library Service to explore different and more effective ways to deliver services for Hampshire's most deprived communities, initially in Leigh Park, Havant and Bridgemary, taking into account any opportunities to support communities in Elson.
- x) Agrees the plans to deliver efficiencies of £146,000 from library resources.
- xi) Approves the Library Service's plans to generate income through room hire and leases; reviewing current fees and charges; and encouraging fundraising, sponsorship and donations to the Service.
- xii) Notes that the Income Generation target set out within the consultation document will not be met within the required timescales and therefore adjusts other savings targets accordingly.
- xiii) Gives due regard to the Equalities, Human Resource and Financial impacts of each of the recommendations and agrees the mitigation proposed.
- xiv) Notes the timelines for implementation.
- xv) Approves the support for Independent Community Libraries to have access to the Library Service Group Membership Scheme to refresh their physical stock and to reserve specific titles from the Hampshire Library Collection, including Ready Reads if collected on behalf of a Hampshire Library customer.

100. **WORK PROGRAMME**

The Committee received the report of the Director of Transformation and Governance which set out the Committee's upcoming work programme.

The following item was proposed to be added, if possible for the September meeting: An update on theatres and entertainment venues across Hampshire.

RESOLVED:

That the Work Programme, subject to the additions set out above, was agreed.



HCC Select Committee - 21 September 2020

Agenda

HCT today

Page Highlights and performance 2019-20
10

Response to COVID-19

Looking ahead

Our venues



HCT today

OUR VISION

To create inspirational cultural experiences in Hampshire that enrich and transform lives

OUR MISSION

To provide great arts, heritage, museums and creative programming, working closely with local and national partners and placing communities, our collections and their stories at the heart of everything we do.

OUR PURPOSE

Changing lives through culture

Strategic goals

GOAL ONE



To provide high-quality programmes and venues that engage diverse audiences and inspire local pride

GOAL TWO



To improve wellbeing, health and happiness through cultural experiences

GOAL THREE



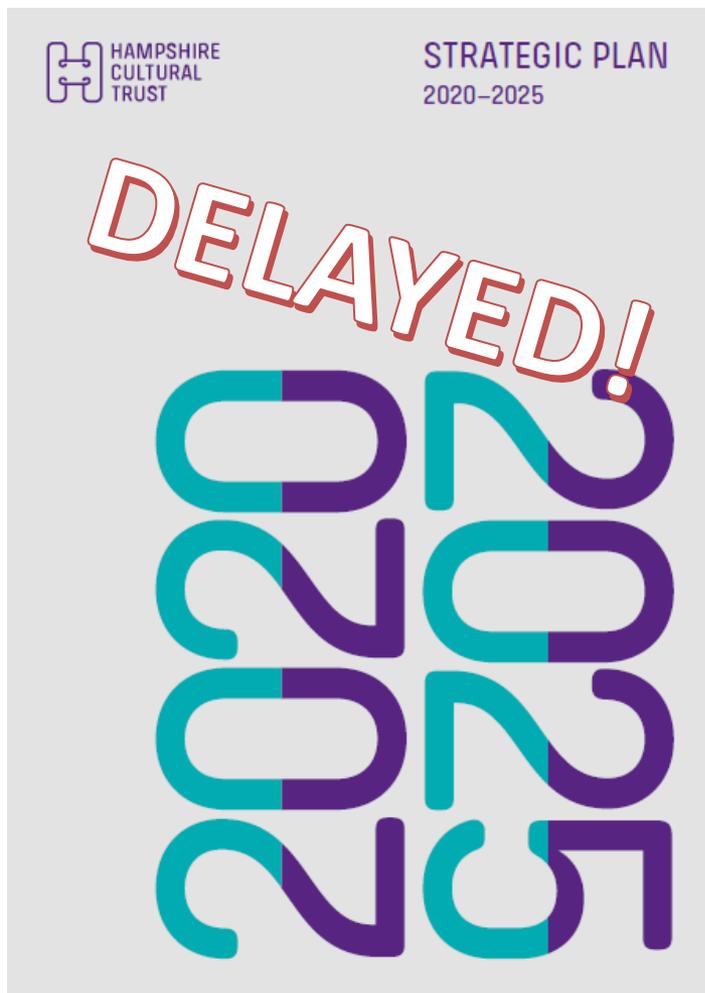
To deliver a financially sustainable future for culture in Hampshire, contributing to the local economy and building stronger communities

GOAL FOUR



To create fulfilling employment and volunteering opportunities through culture

HCT today



- ❑ Strategic five-year plan due for launch in March 2021 (following consultation with Founding Local Authorities and Arts Council)

Our identity

- ❑ Recognition as a charity with social impact at its heart
- ❑ Strong reputation within wider sector
- ❑ Strong relationship with critical founding partners
- ❑ Umbrella brand with local identities
- ❑ Significant organisational transformation since creation
 - Identity
 - Governance
 - People
 - Digital
 - Funding



Highlights and performance 2019-20

Goal one

To provide high-quality programmes and venues that engage diverse audiences and inspire local pride

- ❑ **The BP Portrait Award** exhibition from the National Portrait Gallery secured for the very first time. It attracted 14,929 visitors

- ❑ **Orla Kiely: A Life in Pattern** at The Gallery, Winchester Discovery Centre one of the most popular ever exhibitions at the Gallery, with 17,612 visitors



- ❑ **Michelangelo's Sistine Chapel: A Different View** across three venues with more than 8,000 tickets sold to our first admission charging temporary exhibition



Goal one

To provide high-quality programmes and venues that engage diverse audiences and inspire local pride



- ❑ *Lucienne Day: Living Design at the Sainsbury Gallery at the Willis Museum in Basingstoke*

- ❑ *Milestones Museum summer exhibition **We'll meet again...** commemorating the 80th anniversary of the outbreak of World War II*



- ❑ *I Grew Up 80s, an exhibition at both Gosport Gallery and the Sainsbury Gallery at the Willis Museum in Basingstoke, gave an entire generation a chance to wallow in 80s nostalgia with over 200 iconic objects that defined the decade*



Investment

Milestones Museum

- ❑ HCT investment £210,000
- ❑ HCC investment £30,000

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Investment

Aldershot Military Museum

- HCT investment £30,000
- TAG investment £15,000
- Armed Forces Covenant Fund Trust
- £18,000 for planned Resilience garden



Winchester City Museum

- HCT investment £60,000



Schools



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- ❑ 20,048 school children enjoyed a wide range of programmes, of which 9,593 enjoyed activities at Milestones Museum
- ❑ Schools income 2019-20 - £113,194

Collections



Accessioned 75 new objects including:

- A selection of 34 framed and unframed landscape artworks by Hampshire artist Ronald Broad
- A Georgian purse, believed to have been found in the crypt of Winchester Cathedral by a contractor working on the subsidence
- We loaned 56 historic handbags to Spielzeug Welten Museum in Basel



- All 17 museums continue to meet the standards for Arts Council England accreditation

Goal two

To improve wellbeing, health and happiness through cultural experiences

- ❑ 18 targeted social impact programmes
- ❑ 82 partners
- ❑ 2000 participants

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Paul Hamlyn
Foundation




Sussex Partnership
NHS Foundation Trust

Goal two

To improve wellbeing, health and happiness through cultural experiences



Still Curious



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Veterans wellbeing programme



On The Move!



COMBAT STRESS
FOR VETERANS' MENTAL HEALTH

Goal three

To deliver a sustainable future for culture in Hampshire, contributing to the local economy and building stronger communities

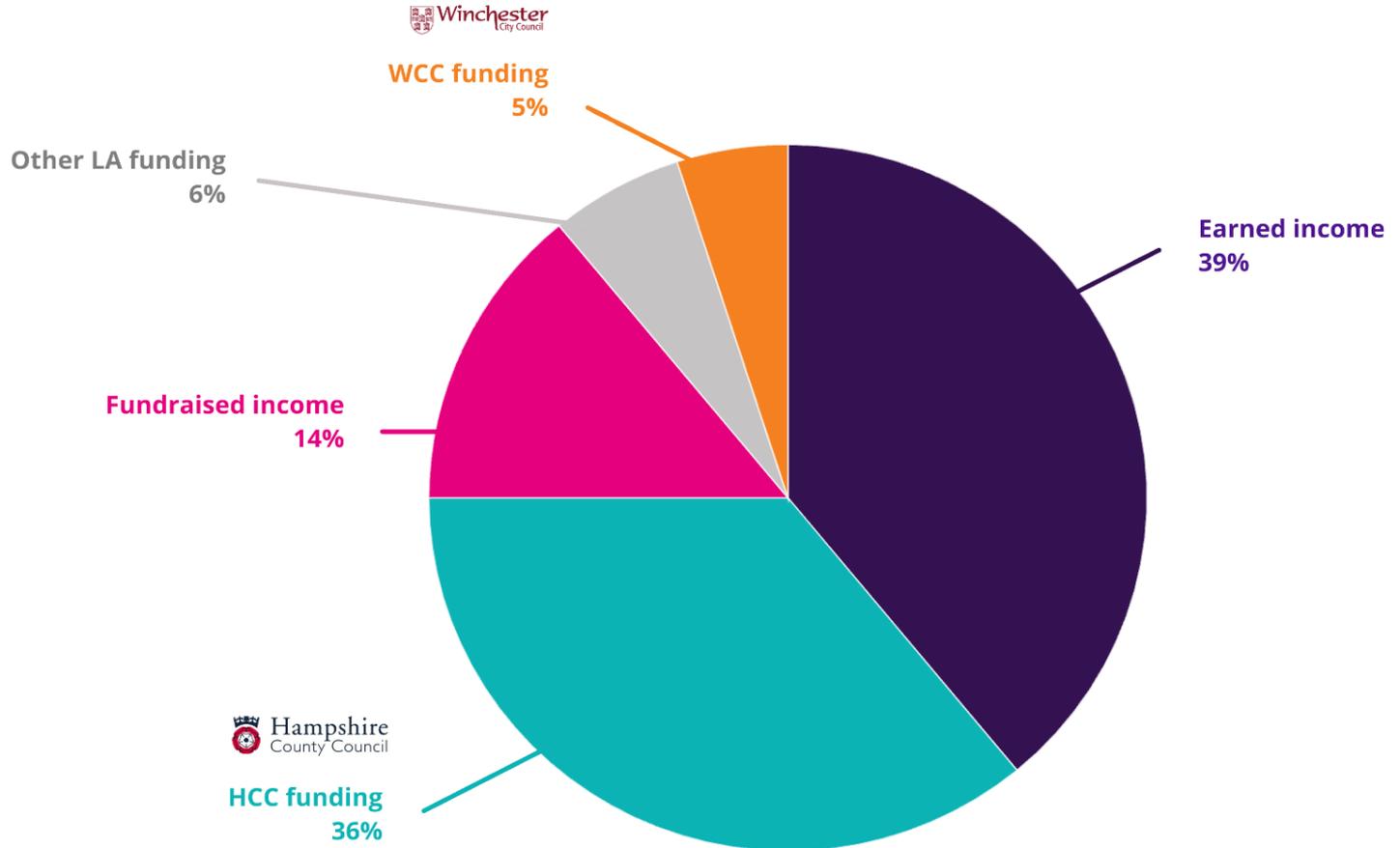


Turnover £6.9m

Year End 2019-20



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Goal three

To deliver a sustainable future for culture in Hampshire, contributing to the local economy and building stronger communities



Visitor figures 2019-20

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	Actual	Budget	Last Yr	Variance		Variance %	
				Budget	Last Year	Budget	Last Year
Aldershot	12,350	9,338	10,485	3,012	1,865	32.3%	17.8%
Allen	7,952	10,292	8,718	- 2,340	- 766	-22.7%	-8.8%
Andover	11,215	11,708	12,127	- 493	- 912	-4.2%	-7.5%
Basing House	3,298	4,028	3,413	- 730	- 115	-18.1%	-3.4%
Bursledon Windmill	4,261	3,097	3,259	1,164	1,002	37.6%	30.7%
Chilcomb	2,110	-	2,195	2,110	- 85	0.0%	-3.9%
Curtis	8,818	10,292	8,989	- 1,474	- 171	-14.3%	-1.9%
Eastleigh	12,248	16,458	14,608	- 4,210	- 2,360	-25.6%	-16.2%
Gosport Gallery	28,170	24,672	23,922	3,498	4,248	14.2%	17.8%
Milestones	108,837	106,717	108,150	2,120	687	2.0%	0.6%
Red House	21,404	23,418	21,525	- 2,014	- 121	-8.6%	-0.6%
Rockbourne	2,738	2,222	2,202	516	536	23.2%	24.3%
W. City Museum	37,792	42,229	37,238	- 4,437	554	-10.5%	1.5%
W. City Space	25,092	27,800	21,179	- 2,708	3,913	-9.7%	18.5%
W. Discovery Centre	47,679	46,714	40,765	965	6,914	2.1%	17.0%
Westbury	19,311	21,769	19,514	- 2,458	- 203	-11.3%	-1.0%
Westgate	24,868	24,947	24,893	- 79	- 25	-0.3%	-0.1%
Willis	22,583	23,390	27,823	- 807	- 5,240	-3.5%	-18.8%
Museum Total	400,726	409,091	391,005	- 8,365	9,721	-2.0%	2.5%
Ashcroft	16,435	16,579	14,183	- 144	2,252	-0.9%	15.9%
Forest Arts	17,153	16,692	15,111	461	2,042	2.8%	13.5%
West End	19,370	21,668	21,326	- 2,298	- 1,956	-10.6%	-9.2%
Arts Centre Totals	52,958	54,939	50,620	- 1,981	2,338	-3.6%	4.6%
Combined Total	453,684	464,030	441,625	- 10,346	12,059	-2.2%	2.7%

Venues closed 18 March – two weeks of financial year remaining

(Est. lost visitors – 15k)

Goal three

To deliver a sustainable future for culture in Hampshire, contributing to the local economy and building stronger communities



Earned income

Year on Year comparison			
	15-16	19-20	+/-
Visitors	466,134	453,684	- 3 %
Admissions	£638,950	£922,937	+ 44 %
Retail income	£213,110	£258,753	+ 21 %
Food & beverage	£332,657	£459,681	+ 38 %
Box office	£241,197	£330,465	+ 37 %
Workshops & schools	£253,720	£314,116	+ 24 %
Gift aid	£25,590	£129,183	+ 405 %
Venue donations	£25,663	£78,994	+ 208 %
Total income	£1,730,887	£2,494,129	+ 44 %
Per head	£3.71	£5.50	+ £1.78

Goal three

To deliver a sustainable future for culture in Hampshire, contributing to the local economy and building stronger communities



Income & Expenditure

	19-20 Actual	Budget 19-20	Variance	18-19 Actual
LA Grants	3,241,555	3,320,367	(78,812)	3,391,926
Voluntary Income	981,853	858,653	123,200	883,549
Earned Income	2,657,152	2,456,700	200,452	2,455,895
Total Income	6,880,560	6,635,720	244,840	6,731,370
Staff Costs	(4,096,659)	(4,101,051)	4,391	(3,939,191)
Operating Costs	(1,443,591)	(1,664,133)	220,542	(1,684,817)
Central Support Costs	(1,047,131)	(965,747)	(81,385)	(902,325)
Total Expenditure	(6,587,382)	(6,730,931)	143,549	(6,526,333)
Surplus/(Deficit)	293,179	(95,210)	388,389	205,037

Goal four

To create fulfilling employment and volunteering opportunities through culture



Enhancements to Benefits



- ❑ Volunteers – 37,834 contributed hours
- ❑ Learning and development programmes 1,800 hours of training
- ❑ Introduced e-learning platform
- ❑ Enhancement to employee benefits

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Goal four

To create fulfilling employment and volunteering opportunities through culture



- Newly developed value framework
- Our values support our vision and shape our culture





Staying safe

We've made some changes so that visiting is safe for everyone.
We are doing this by:



Giving you a
warm welcome at
a safe distance



Limiting our visitor
numbers to avoid
crowds and queues



Using signage to
help you maintain
social distance



Response to COVID - 19

COVID – 19 response

- ❑ Venues closed on 24 March, 105 events postponed, 71 events cancelled
- ❑ Structured internal communication plan – regular updates on Workplace platform
- ❑ Furloughed 160 employees and casual workers (46% of FTEs)
- ❑ Assistance from business grants and emergency funding from NLHF

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From notifications

 **Paul Sapwell** · 3 July · 📍

At the end of a hectic week for all here's an update with a twist from Aldershot Military Museum 🙄

So many people to thank and I've mentioned many in the video but may have missed explicitly mentioning a few in talking about reopening which encompasses so many folks preparing venues and exhibitions and supporting the reopening right now. Please be assured you are all included and incredibly valued! Without the hard work of every single area of our diverse organisation we wo... [See more](#)



0:06 / 12:10

👍👎🗣️ You and 35 others · 10 comments · Seen by 170



Returning to the workplace
 Official · Open group · 65 members · The coronavirus crisis has had an enormous impact on all of ... [See more](#)

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Files

All files | **Docs** | Media

-  [Guide to face coverings_August 2020.pdf](#)
Rebekah Jeffery · Workplace
-  [Venue re-opening guidance_August 2020.pdf](#)
Rebekah Jeffery · Workplace
-  [Employee return to the workplace guide_August 2020.pdf](#)
Rebekah Jeffery · Workplace
-  [Managing the return to the workplace guidance_August 2020.pdf](#)
Rebekah Jeffery · Workplace
-  [Volunteer return to the workplace guidance_August 2020.pdf](#)

About

Description
 The coronavirus crisis has had an enormous impact on all of us, with our 23 museums, galleries and arts centres closed s... [See more](#)

Members (65)

🔍 Find and add members

Share an invitation link

<https://fb.me/g/1bd60RVBF/ukgeoFLz>

Suggested members

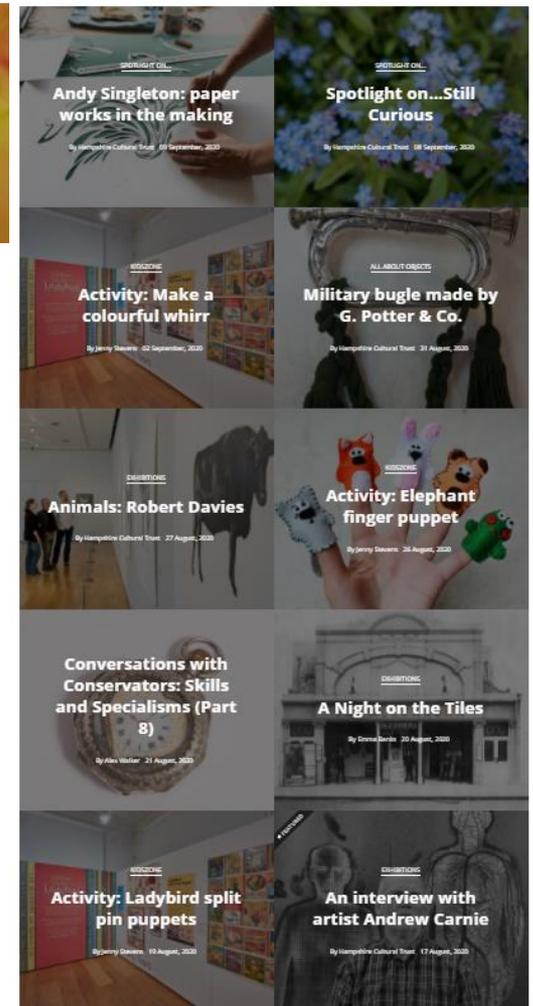
 Clare Sadler [Add](#)

www. Culture on Call .com

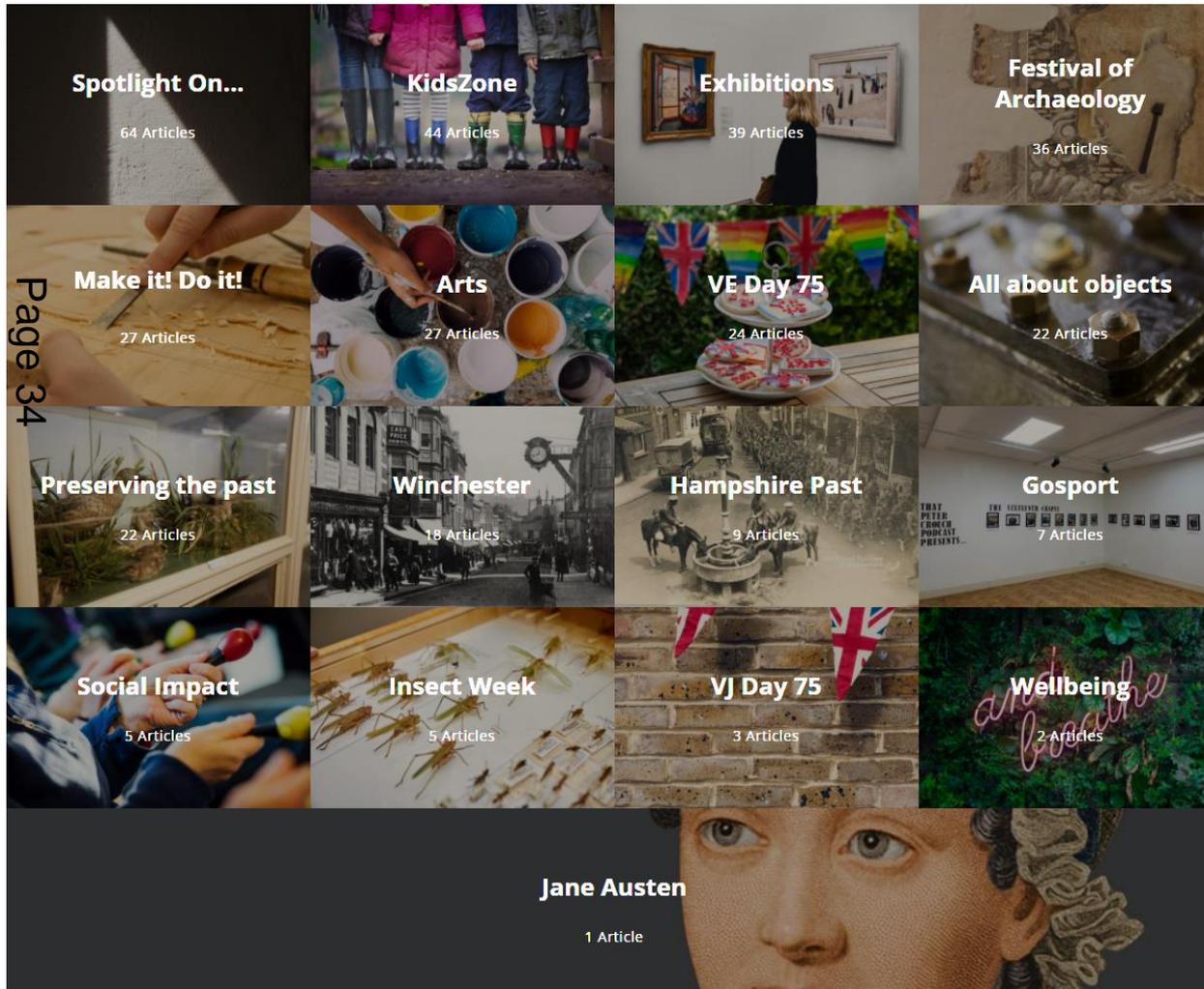


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- ❑ Brand new online digital publication published within 10 days of closure - Culture on Call
- ❑ Showcasing the breadth, depth and creativity of our programme online
- ❑ 20 weeks, 224 articles, 11.5 per week
- ❑ 50,000 page visits, average 2 minute duration



www. Culture on Call .com



Spotlight On...
64 Articles

KidsZone
44 Articles

Exhibitions
39 Articles

Festival of Archaeology
36 Articles

Make it! Do it!
27 Articles

Arts
27 Articles

VE Day 75
24 Articles

All about objects
22 Articles

Preserving the past
22 Articles

Winchester
18 Articles

Hampshire Past
9 Articles

Gosport
7 Articles

Social Impact
5 Articles

Insect Week
5 Articles

VJ Day 75
3 Articles

Wellbeing
2 Articles

Jane Austen
1 Article

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KidsZone
Tino's Tales: Team Tino
8 days ago • 3 min read



Milestones
Ancestry at Milestones



Artist Andrew Carnie talks with Dr Marius Kwint, Historian, Curator and Reader in Visual Culture at the University of Portsmouth. Andrew and Marius share an interest in the application of the arts to scientific thinking and in our conceptions of the world, as realised in Andrew's current exhibition, *The Winter Tree*, at *City Space* (open until Saturday 22 August).

Their collaborations around neuroscience and the dendritic form have resulted new ideas, research and exhibitions, across the world.

Here, Andrew talks about the evolution of his current practice and the impact of exhibiting works.



Created by Dr Marius Kwint



Throughout the lockdown months, paper artist Andy Singleton has been busy creating staggeringly detailed works for his solo exhibition in *The Gallery* in Winchester next month. Through his latest photo diary, we get to catch up on his progress and see a tantalising glimpse of the works to come.

Singleton is making new large scale, paper installations and drawings in preparation for the exhibition, which will be an exploration of the inner and outer worlds that are part of the human experience – from the human body to celestial bodies. Singleton is exploring the link between these worlds to expose the often forgotten, fantastical realities of our existence.



© Nick Singleton

Press coverage

Lockdown is no barrier to creativity

By Sam Hatherley

ONLINE poetry courses led by Hampshire Poet 2020 Kathryn Bevis have proved a hit during lockdown.

The Poetry for Wellbeing sessions were launched by Hampshire Cultural Trust (HCT) and designed by Ms Bevis.

They are free and run twice a week for five weeks, teaching lessons on how to translate thoughts and feelings into poetry.

Ms Bevis said: "I have been delighted with the enthusiastic response to our Poetry for Wellbeing courses. The talent and passion of all the poets has been wonderful to witness, and the resulting poems are the fruit of their imaginative engagement."

"It's a great honour to perform these and exciting for all of us to see them published in Culture on Call as an advocate for poetry and wellbeing. I am convinced that wellbeing is more important now than ever, poems are invitations to bear witness to our experiences, to our understanding of others and ourselves. They

can help us to live more watchful, appreciative, and enriching lives."

Some of the poems by participants have been recorded and will be now available on HCT's Culture on Call website.

The new digital publication launched to connect communities and culture during the lockdown will also feature Ms Bevis reading her poem *Devil Day*, which was the winning entry in the 2018 Poets and Players competition.

Deborah Neuhauer, head of community at HCT, said: "We have been overwhelmed by the response to the programme. Even after adding more courses than we were originally planning to run, we still haven't been able to offer places to everyone who has enquired due to the high demand."

"At a time when many people are feeling isolated because of the lockdown, the courses have really hit a need, providing participants with a chance to be creative, add structure to their day and learn a new skill, but most importantly, to meet people online and feel part of a community."



THE TIMES | Thursday July 23 2020

Big squeeze has museum bosses racing to the bottom

With their doors closed global institutions took up a challenge to share some favourite nudes, David Sanderson writes

Museums are finding themselves fighting a rearguard action to keep their audiences and raise a cheery smile.

Curators around the world have taken up the challenge in the past few weeks to find the "Best Museum Nude".

Images of the rears of statues and other objects in their collections have flooded social media after the challenge was thrown down by the Yorkshire Museum.

There has been a pin cushion from the United States modelled on Adolf Hitler with a prominent posterior and a statue of Zeus from Oxford's Ashmolean Museum. A Japanese institution offered a Sumo wrestler's bottom painted by Hokusai.

The Wallace Collection joined in with a striking rear view of Francesco Pomaranci's celebrated statuette of Hercules. Rating the bar was the Hampshire Cultural Trust's William Grant watercolour and then, perhaps slightly plinking the depths, the World Rugby Museum proffered Ken Etheridge's 1979 painting of a changing room.

There was also an Aubrey Beardsley drawing of a flabelliferous Lestatina defending the Acropolis, to be displayed when Tate Britain reopens this month.

The Yorkshire Museum, which like other institutions has been closed since March and is in a fight for survival, launched its #curatorbattle project with a challenge to find the creepiest object in the world's collections. Its first image was of a bird or fourth-century hale bun from the burial of a Roman

woman. A series of curator battles ensued peaking with "Best Bun".

The museum, which opened in 1830 and has one of the country's leading archaeological and science collections, said the competition would be "the cheekiest #curatorbattle yet... submit the most delightful derrieres from your collections". The world did not disappoint. The Yorkshire Museum said the battles were "a chance



Future of the past

● The Museum of English Rural Life in Reading achieved global recognition after one of its employees tweeted a picture of a particularly well-built ram with the caption "Look at this absolute unit". There were more than 30,000 retweets

and the original tweeter secured a job at Tesla.

● Tate Britain managed to draw attention to its lesser known 1840s artworks with a project that invited the public to select pieces and turn them into GIFs. Its aim of targeting a

The Wallace Collection put forward a statuette of Hercules by Francesco Pomaranci; the Ripon Armouries illustrated Henry VIII's hanger; the National Trust in the East was at fresco at Angkor Abbey; and the Hampshire Cultural Trust submitted a watercolor by William Grant.



COVID – 19 response

- ❑ Social impact programme, Brighter Futures supporting adults with mental health - taken online
- ❑ 12 free courses April – July – all fully booked
- ❑ This included poetry for wellbeing and two life writing for wellbeing courses designed and led by Hampshire Poet, Kathryn Bevis

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COVID – 19 response

- ❑ Arts centres launched online classes to replace onsite delivery
- ❑ pre-recorded content and live sessions (Zoom)
- ❑ Topics ranging from art appreciation and painting to street dance and meditation
- ❑ Over 200 participants, over £3,000 income

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Matro Rancho streaming during Westival



Participant work from Painting Masterclass Chez Vous

- ❑ Live performance programme severely impacted
- ❑ Invested in live streaming and took popular summer Westival on-line

COVID – 19 re-opening

- ❑ Planned to open at the earliest opportunity
- ❑ Ticketing and booking system implemented for all venues
- ❑ High quality safety measures in place
- ❑ 150 individual safety signs designed and produced
- ❑ Risk assessments completed and published online for all venues
- ❑ Contactless donation units installed

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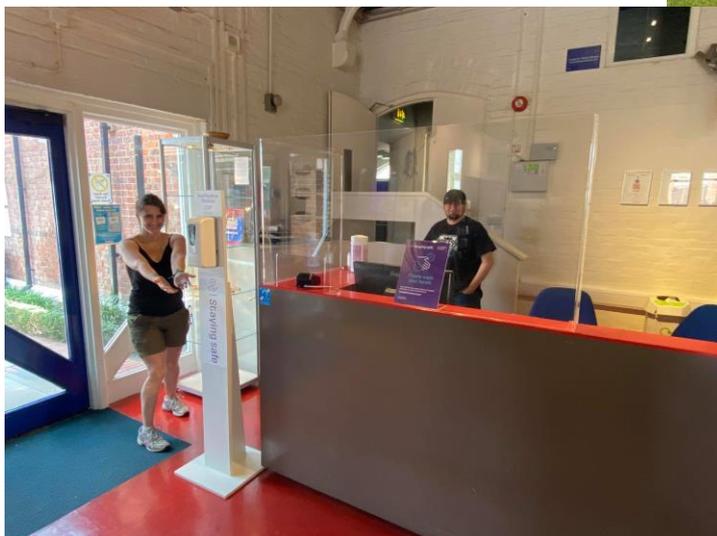
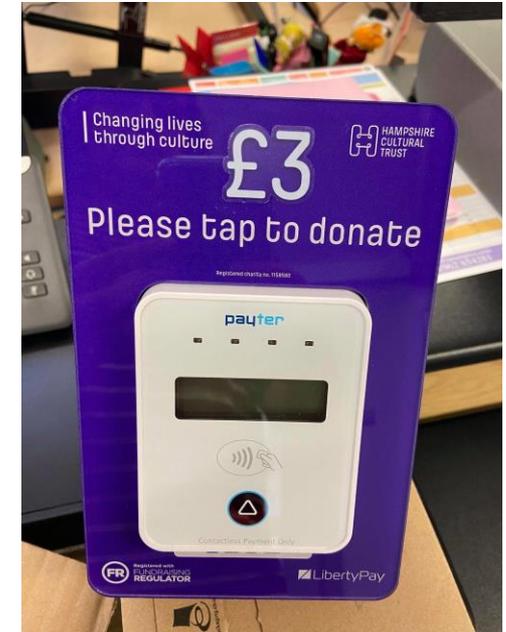
PHASE	VENUE	OPENING DATE
1	Chilcomb House site; Staff by appt ONLY. No public access.	1-Jun-2020
2	Aldershot Military Museum	4-Jul-2020
	Chilcomb House site; Open for public and staff Monday to Thursday	4-Jul-2020
	Red House Museum and Gardens	4-Jul-2020
	Basing House	4-Jul-2020
	Milestones Museum	4-Jul-2020
	Westgate Museum	4-Jul-2020
	Winchester City Museum	4-Jul-2020
	F2 *By appt only via collections@hampshireculturaltrust.org.uk	6-Jul-2020
	City Space, Winchester Discovery Centre	6-Jul-2020
	The Gallery, Winchester Discovery Centre	6-Jul-2020
3	Westbury Manor Museum	15-Jul-2020
	Willis Museum and Sainsbury Gallery	15-Jul-2020
	Allen Gallery	16-Jul-2020
	Gosport Gallery	17-Jul-2020
	Bursledon Windmill	25-Jul-2020
	West End Centre (Workshops & Live streaming)	20-Jul-2020
	Ashcroft Arts Centre (Workshops & Live streaming)	20-Jul-2020
	Forest Arts Centre (Workshops & Live streaming)	20-Jul-2020
4	Andover Museum (1-Aug-2020
	Eastleigh Museum	1-Aug-2020
5	West End Centre	1-Sep-2020
	Ashcroft Arts Centre	1-Sep-2020
	Forest Arts Centre	1-Sep-2020
	Curtis Museum *Date reassessed when volunteer resources confirmed	3-Sep-2020
	Hampshire Wardrobe	7-Sep-2020
	Wessex Dance Academy	TBC
6	Rockbourne Roman Villa	2021



COVID – 19 re-opening



COVID – 19 re-opening



COVID – 19 re-opening

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Staying safe

We've made some changes so that visiting is safe for everyone. We are doing this by:

- Giving you a warm welcome at a safe distance
- Limiting our visitor numbers to avoid crowds and queues
- Using signage to help you maintain social distance
- Providing hand sanitiser for you to use
- Asking for cashless payment wherever possible
- Taking away high-contact exhibits and displays

If you have any concerns during your visit, please talk to a member of our team – they will be happy to help you.

You can find out more about what we are doing to protect you, our staff and volunteers at hampshireculture.org.uk

Changing lives through culture

Staying safe

KEEP YOUR DISTANCE

Please keep the length of a penny farthing between yourself and others



CAN YOU FIND ME IN THE MUSEUM?

hampshireculture.org.uk

Staying safe

To keep everyone safe, please wear a face covering.

Changing lives through culture

MILESTONES LIVING HISTORY MUSEUM

Staying safe

KEEP YOUR DISTANCE

Please keep the length of a Victorian bicycle between yourself and others



CAN YOU FIND ME IN THE MUSEUM?

Changing lives through culture

WORLD FAMOUS
MILESTONES PIER

CREAM
ICES

Best
ROCK SHOP

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THE
Penny
ARCADE
AND
AMUSEMENTS

Play
for
FUN
at
OLD
PENNY
PIER

Looking ahead



Looking ahead

Year End Forecast 2020-21

	Jul YTD	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Total Forecast	Original Budget	Var
Director figures	4,529	10,746	5,886	6,721	8,683	9,962	9,176	15,656	17,634	88,993	438,517	- 349,524
% of budget	3%	25%	15%	20%	20%	25%	36%	40%	50%	20%		

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£480k application to Arts Council England Cultural Recovery Fund



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Forecast financial position 2020-21

Unrestricted income (does not include funded projects)

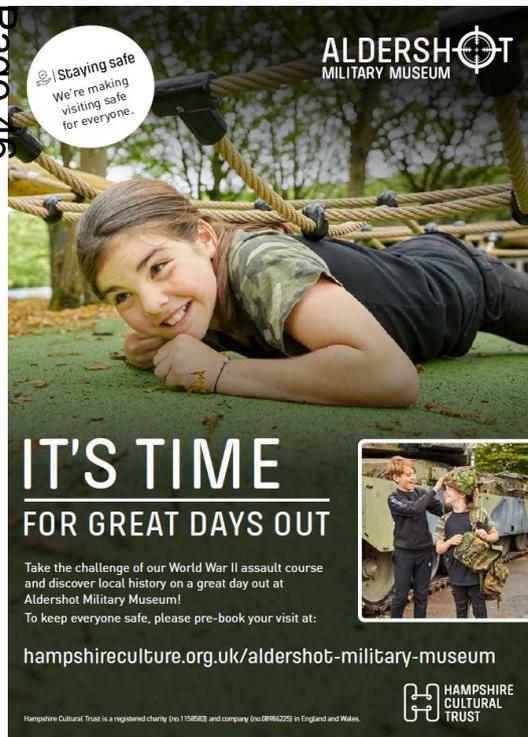


Visitor Figures	453,684	88,993	438,517	(349,524)	
% of budget		20%			
	19-20 Actual	Forecast 20-21	Original Budget 20-21	Var	
LA Grants					
Hampshire County Council	2,464,361	2,309,486	2,284,352	25,134	Absorbed £155K in reduced grant
Winchester City Council	330,353	313,835	313,835	0	Absorbed £16.5K in reduced grant
Other Local Authorities	446,376	444,084	446,934	(2,850)	Reduction from Eastleigh BC
	3,241,154	3,067,405	3,045,121	22,284	
Voluntary Income					
ACE grants		480,000	0	480,000	ACE Emergency funding
NLHF Grants		41,700	0	41,700	NLHF Emergency Funding for Covid reopening costs
Other Grants	116,325	(15,000)	72,000	(87,000)	
Leisure and Hospitality Grant		235,000	0	235,000	Government Covid Support
Museums and Galleries tax relief	51,320	50,000	36,657	13,343	
Donations	83,387	35,486	58,412	(22,926)	
Gift Aid	128,865	32,388	145,259	(112,871)	
Cost recovery on restricted projects	48,604	65,650	89,531	(23,880)	
	428,501	925,224	401,859	523,365	
Earned Income					
Admissions	922,937	242,161	1,095,807	(853,645)	
Box Office	330,466	72,736	354,211	(281,475)	
Workshops	314,116	42,353	345,211	(302,858)	
Other income	269,818	34,605	205,961	(171,356)	
Shop sales	258,735	67,290	294,779	(227,490)	
Cafe and bar sales	459,681	104,529	562,054	(457,526)	
Events Income	33,805	5,601	24,750	(19,149)	
	2,589,558	569,274	2,882,772	(2,313,498)	
Total Income	6,259,213	4,561,903	6,329,753	(1,767,849)	
Expenditure					
Staff Costs - includes JRS rebate 20-21	(3,929,157)	(3,550,508)	(4,229,554)	679,046	Recruitment freeze, no cost of living rise, removal of casual hourly paid staff
Operating Costs	(1,142,990)	(445,404)	(1,118,740)	673,336	Reduction in non-essential maintenance, exhibitions, reduced direct costs, marketing
Central Support Costs	(887,372)	(1,057,858)	(981,459)	(76,400)	Increase in Covid related costs - venue reopening
Total Expenditure	(5,959,518)	(5,053,771)	(6,329,753)	1,275,982	
Total Surplus/(Deficit)	299,695	(491,868)	0	(491,868)	

COVID – 19 re-opening

- ❑ Promotional campaign to encourage people back to our venues
- ❑ Fundraising campaign

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ALDERSHOT MILITARY MUSEUM

Staying safe
We're making visiting safe for everyone.

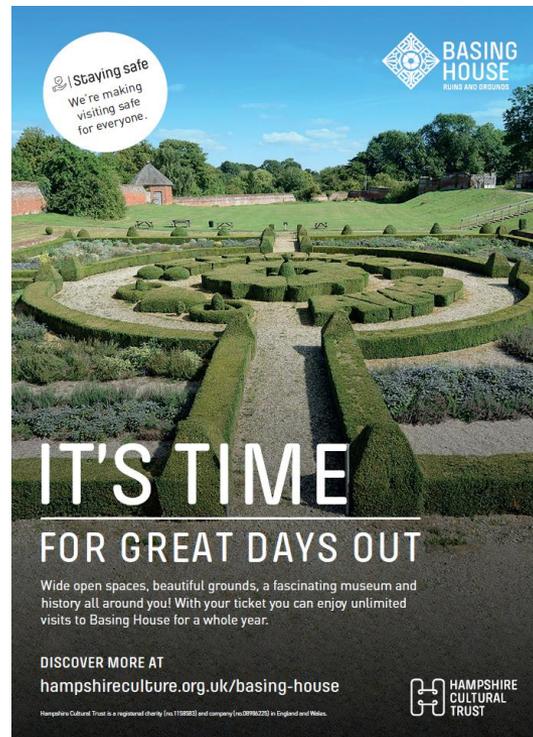
IT'S TIME FOR GREAT DAYS OUT

Take the challenge of our World War II assault course and discover local history on a great day out at Aldershot Military Museum!
To keep everyone safe, please pre-book your visit at:

hampshireculture.org.uk/aldershot-military-museum

HAMPSHIRE CULTURAL TRUST

Hampshire Cultural Trust is a registered charity (no.1158683) and company (no.08986228) in England and Wales.



BASING HOUSE
Builds and restores

Staying safe
We're making visiting safe for everyone.

IT'S TIME FOR GREAT DAYS OUT

Wide open spaces, beautiful grounds, a fascinating museum and history all around you! With your ticket you can enjoy unlimited visits to Basing House for a whole year.

DISCOVER MORE AT
hampshireculture.org.uk/basing-house

HAMPSHIRE CULTURAL TRUST

Hampshire Cultural Trust is a registered charity (no.1158683) and company (no.08986228) in England and Wales.



Changing lives through culture

"It's such a relief to get out with the kids again."

DONATE NOW

to reconnect our communities through culture

Find out more about our work at hampshireculture.org.uk

HAMPSHIRE CULTURAL TRUST

Approved by the Charity Commission and the Financial Conduct Authority as a Regulator



Changing lives through culture

"It's been great to get back to volunteering and see my friends again."

DONATE NOW

to reconnect our communities through culture

Find out more about our work at hampshireculture.org.uk

HAMPSHIRE CULTURAL TRUST

Approved by the Charity Commission and the Financial Conduct Authority as a Regulator

COVID – 19 re-opening



COVID – 19 re-opening

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 Norfolk Holiday... H wrote a review Aug 2020
1 contribution



Fantastic

Fantastic museum its not an all dayer but definetly worth a vist and especially on a wet day. Attention to detail is superb. As with everything covid has took the edge off it but they have done a good job. Well impressed will go back.

[Read less](#)

Date of experience: August 2020

Trip type: Travelled with family

This review is the subjective opinion of a TripAdvisor member and not of TripAdvisor LLC

Helpful Share



James Bowman

★★★★★ 2 weeks ago

friendly and amazing with social distancing and making sure all that visit are safe and have a great time

Like Share



Flagship Galleries

Returning, where we left off...



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WILDLIFE PHOTOGRAPHER OF THE YEAR

NATURAL HISTORY MUSEUM

16 July – 22 September 2020

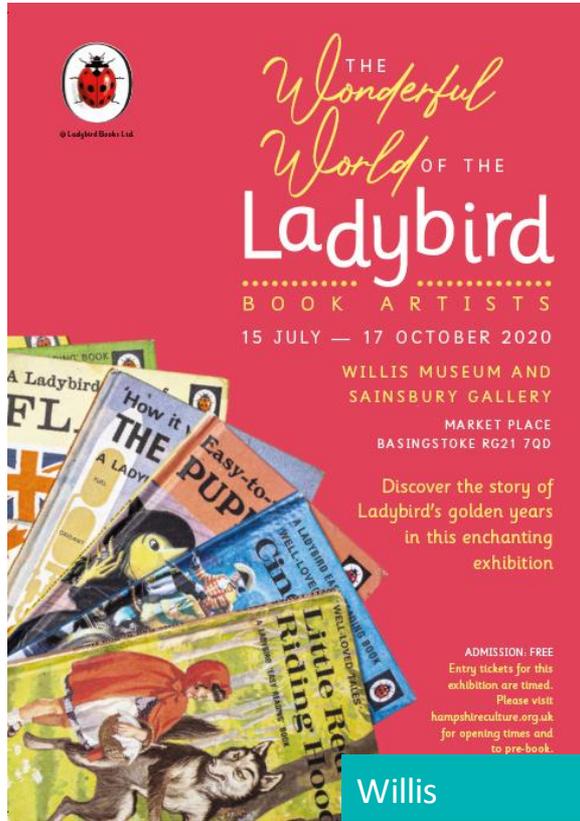
The Gallery | Winchester Discovery Centre
Jewry Street | Winchester SO23 8SB

ADMISSION: Adult (ages 14+): £5 | Child (ages 5–15): £2.50 | Ages 4 and under go free

Entry tickets for this exhibition are timed
Please pre-book your admission ticket and time to visit at hampshireculture.org.uk

HAMPSHIRE CULTURAL TRUST

Winchester



THE Wonderful World OF THE Ladybird

BOOK ARTISTS

15 JULY — 17 OCTOBER 2020

WILLIS MUSEUM AND SAINSBURY GALLERY

MARKET PLACE
BASINGSTOKE RG21 7QD

Discover the story of Ladybird's golden years in this enchanting exhibition

ADMISSION: FREE
Entry tickets for this exhibition are timed.
Please visit hampshireculture.org.uk for opening times and to pre-book.

Willis

Microsculpture

THE INSECT PORTRAITS OF LEVON BISS

From the collections of Oxford University Museum of Natural History



18 July – 7 October 2020

Gosport Gallery | Ordnance Road, off the High Street | Gosport PO12 1NQ

ADMISSION: Free
Entry tickets for this exhibition are timed. Please visit hampshireculture.org.uk for opening times and to pre-book

hampshireculture.org.uk

HAMPSHIRE CULTURAL TRUST

Gosport

Earned income



	July				August			
	2019-20	Budget	Forecast	Actual	2019-20	Budget	Forecast	Actual
Visitors	32,005	29,977	7,494	4,529	46,668	42,984	10,746	14,332
Venue Donations	£4,640	£3,207	£802	£698	£8,237	£4,492	£1,123	£1,804
Gift Aid	£4,632	£8,493	£2,123	£4,071	£11,886	£18,935	£4,734	£11,001
Admissions	£41,963	£70,765	£17,691	£24,811	£108,458	£140,800	£35,200	£66,215
Box Office	£22,746	£23,451	£0	£0	£2,218	£647	£0	£370
Workshops	£6,703	£8,371	£0	£2,015	£17,649	£9,990	£0	£2,032
Other income	£29,761	£17,497	£4,374	£1,112	£-24,526	£16,042	£4,010	£3,841
Shop sales	£9,078	£16,294	£4,073	£6,190	£30,735	£33,727	£8,432	£14,518
Cafe and bar sales	£27,628	£39,398	£9,849	£4,341	£41,372	£45,888	£11,472	£13,189
Events Income	£280	£1,675	£419	£0	£11,577	£1,575	£394	£0
Total Income	£147,432	£189,150	£39,332	£43,238	£207,606	£272,095	£65,365	£112,969
Income per head	£4.61	£6.31	£5.25	£9.55	£4.45	£6.33	£6.08	£7.88

Flagship Galleries



Best Companies Pulse Survey: Jul – Aug 20



best companies™

Engagement Scores & Response Rate
Hampshire Cultural Trust Overall

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3 STAR


2 STAR


1 STAR


ONE TO WATCH

★

A 1 Star accreditation from Best Companies is a significant achievement that shows an organisation is taking workplace engagement seriously.

Awarded to organisations with a BCI score of at least 659.5, the 1 Star accreditation signifies 'very good' levels of workplace engagement.








[View 1 star lists](#)

Indicative placing:

No. 54

We did not take part in the actual process in 2020 but our score would put us at 54 if we had returned these results.

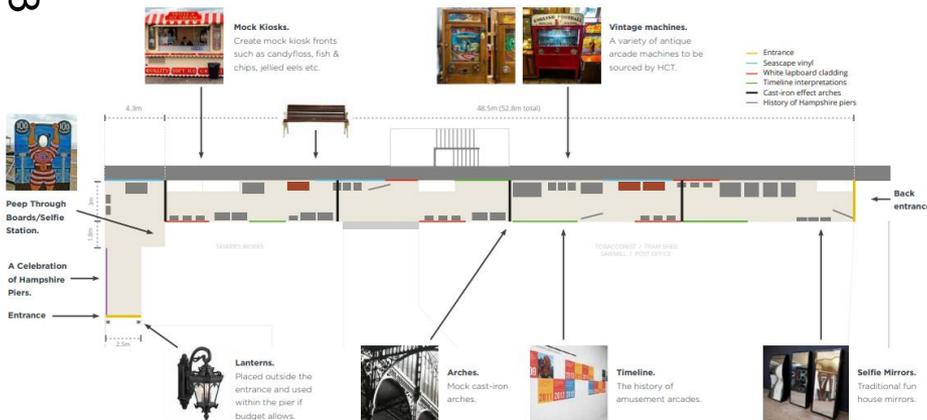
Looking ahead

MR SIMPSON'S TEDDY BEAR MUSEUM



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PIER FLOORPLAN





Thank you

Country Parks Update

Culture & Communities Select Committee

21 September 2020

Jo Heath

Head of Countryside

Country Parks Transformation

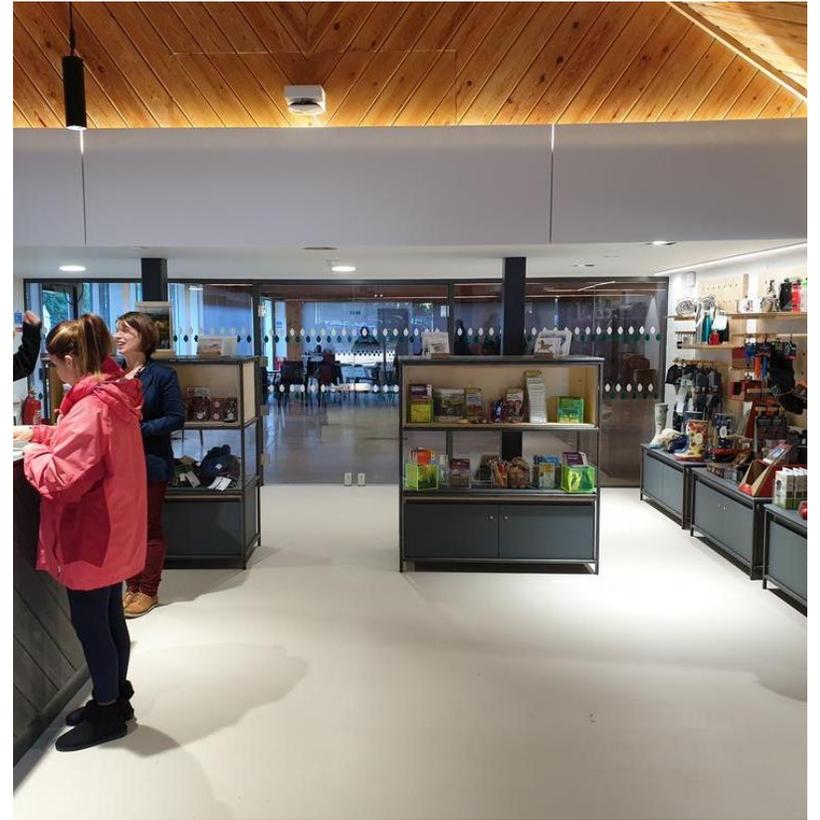
Once in a generation opportunity to create a suite of modern
21st Century parks that are operationally self - financing

Park	Completed (planned)
Lepe Country Park	May 2018
Royal Victoria Country Park (Chapel)	August 2018
Queen Elizabeth Country Park	September 2019
Staunton Farm & Parkland	September 2020
Manor Farm	October 2020
River Hamble Country Park	March 2021
Royal Victoria Country Park (café)	July 2021

Lepe Country Park

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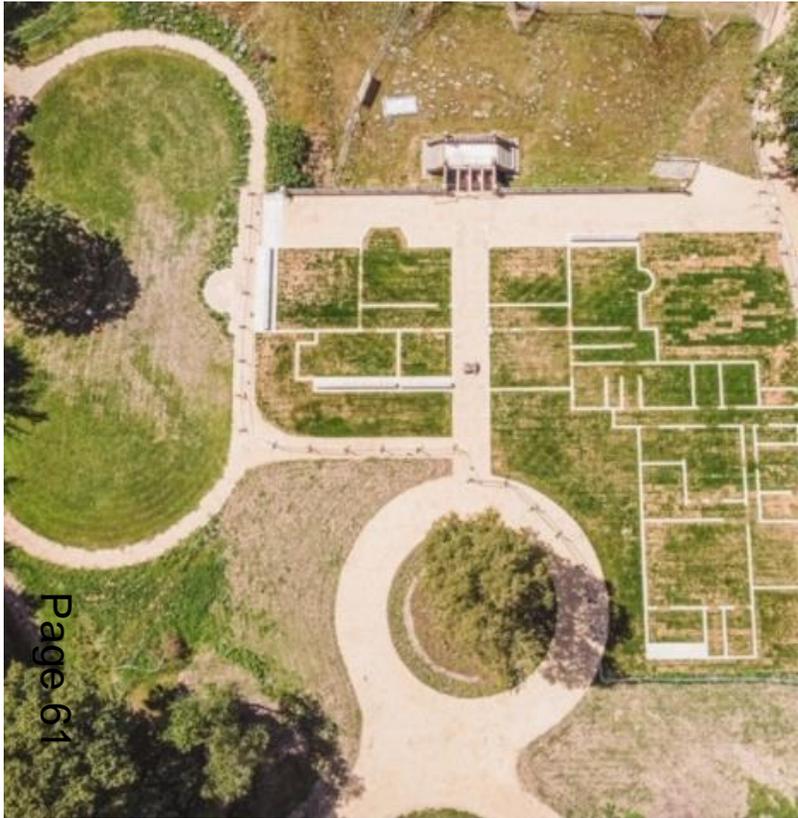
Queen Elizabeth Country Park



Royal Victoria Country Park (Chapel)

Manor Farm





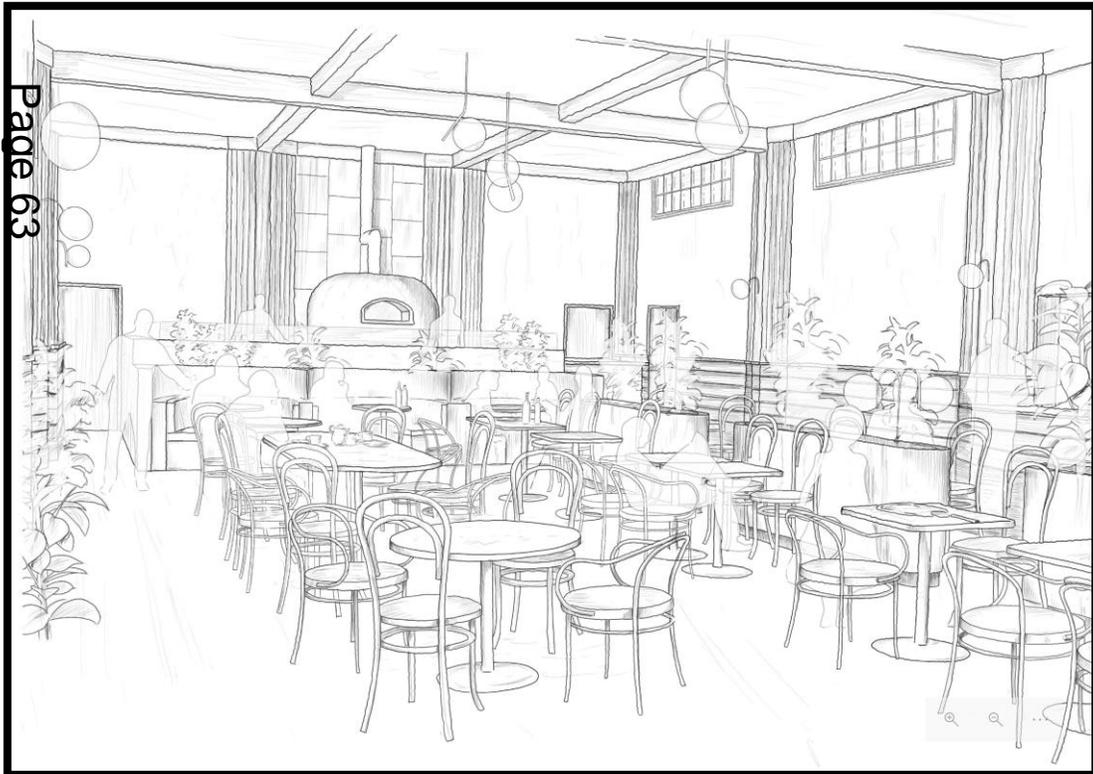
Staunton Farm & Country Park



Work in progress

More to come.....

Café at RVCP



Barn at Barnfield (RHCP)



Country Park Transformation

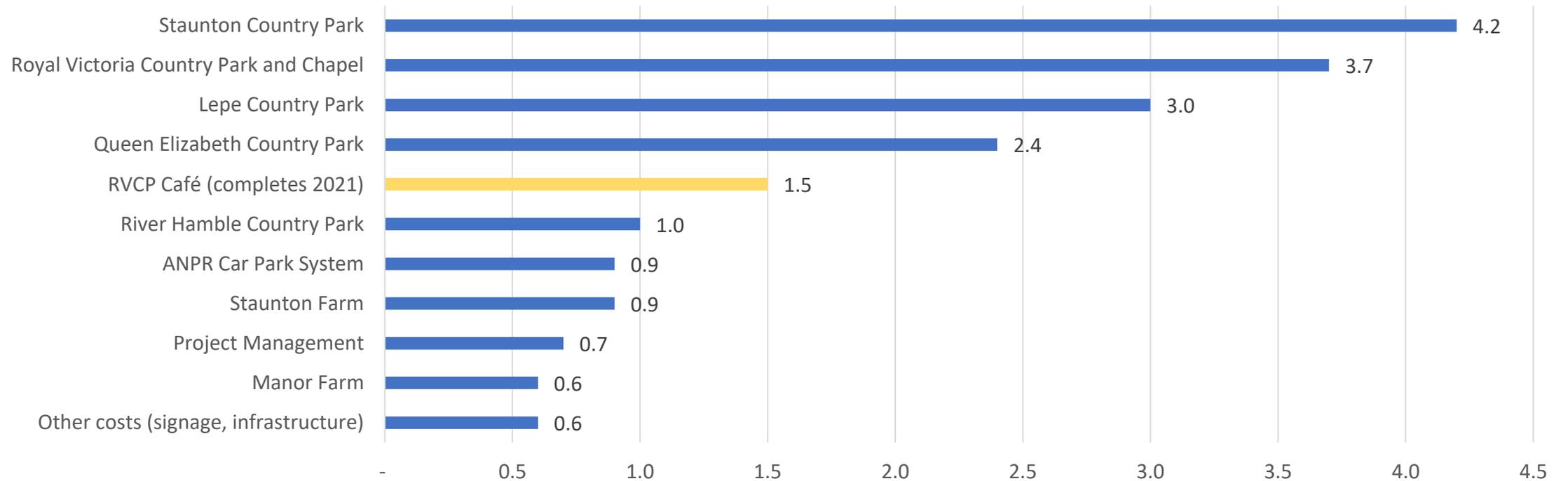
- Automatic Number Plate Recognition (ANPR) has increased honesty rating from average 73% in 17/18 to over 95% average, which has been maintained since January 2019
- ANPR go live at Staunton and River Hamble Country Park by the end of 2020



Country Park Transformation

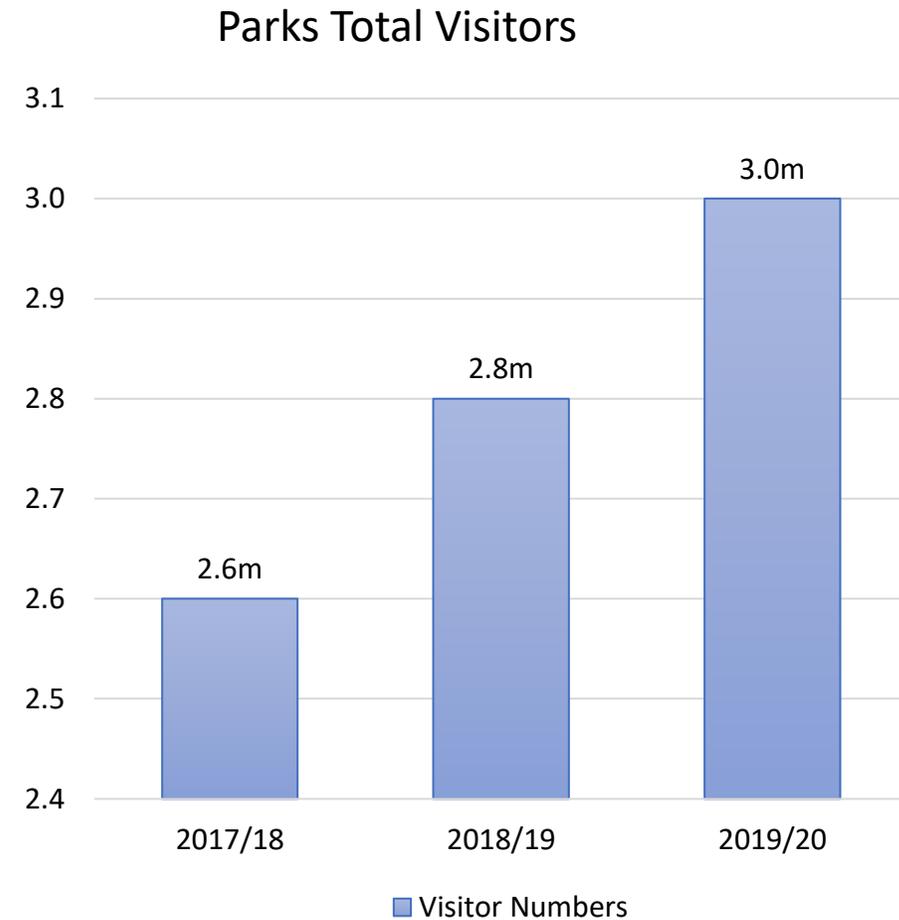
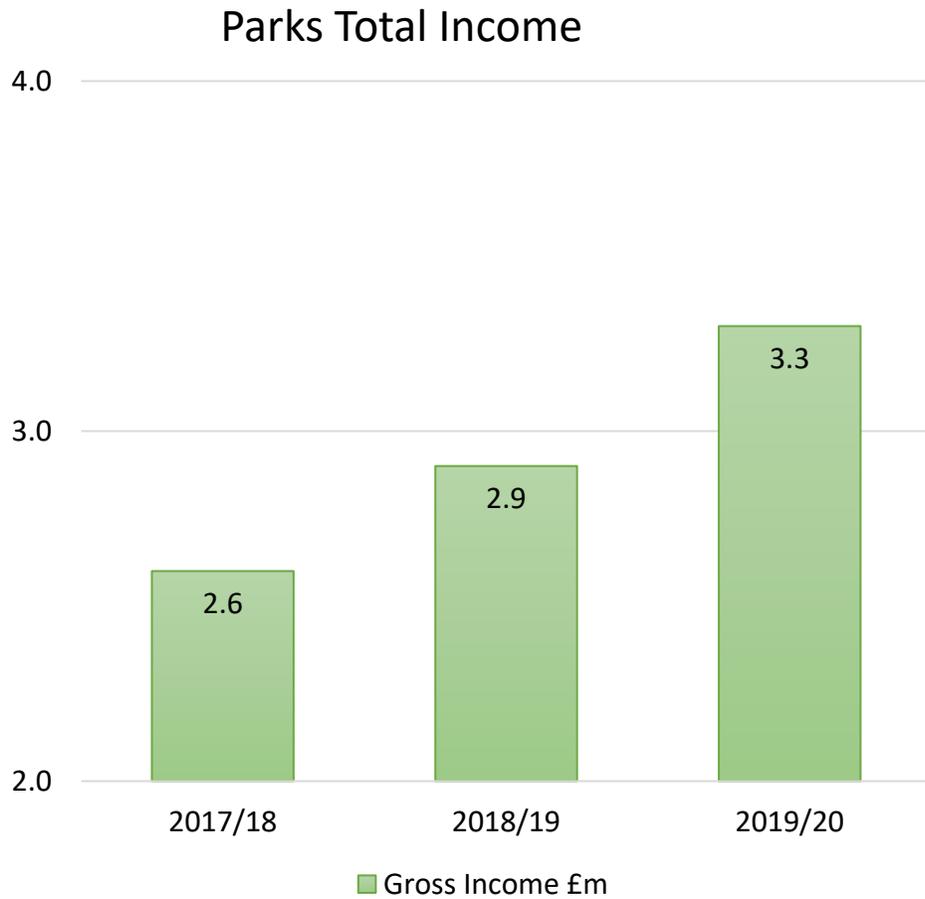
Level of investment £19.5m

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Benefits of Investment

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Impact of Covid

- 22 March car parks and facilities at all parks closed
- Still open for access, walking and cycling
- Only catering and visitor services staff furloughed



Impact of Covid

Financial

- Forecast for 2020/21 - £2m (net loss) less income, increase expenditure and some savings.
- 21/22 - £1m (net loss) forecast (reduced capacity etc)

Staff

- 122 furloughed (44 staff and 78 casuals), 80% returned to work by 1 August, only 10 casuals currently still furloughed





Impact of Covid

- Increased use of countryside
- Rights of way reports up 30%
- Basingstoke Canal Towpath use up 300%
- Sites such as Lymington Nature Reserve 3x number of visits in same period
- Anti-social behaviour on the increase
- Productivity impact

Impact of Covid – research findings

90% of the responses have **visited a country park or farm attraction** managed by Hampshire County Council.

80% **can not** visit a country park by foot or by bicycle.

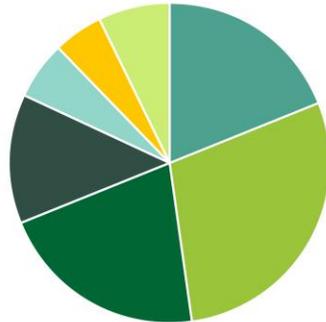
32% have **visited a country park** after some restrictions had been lifted on 13th May 2020.

89% agreed that they are most likely to **visit a country park within 3 months of them opening** after the COVID-19 restrictions.

Travel time

The responses show that the **majority of people travel up to 30 minutes to get to their local country park.**

- 19% travel 10 minutes or under
- 29% travel between 11-20 minutes
- 21% travel between 21-30 minutes
- 13% travel between 31-40 minutes
- 6% travel between 41-50 minutes
- 5% travel between 51-60 minutes
- 7% travel 60 minutes or over



SURVEY RESULTS



HAMPSHIRE COUNTRYSIDE SERVICE

During lockdown

- Over **70%** would visit a local greenspace or park and use **local paths** for walking or cycling.
- 98%** of these **will continue** this post lockdown.

44% stated that their appreciation for country parks or green spaces has increased a lot.

Visit frequency

- 52%** believe that the frequency of their visits to their local country park will **stay the same.**
- 42%** believe that the frequency would **increase.**
- 7%** believe it will decrease as they would **prefer to use a more local green space.**



99% believe that outdoor spaces have a **positive impact on mental health and wellbeing.**

{ Of this, **81%** has found this more important since lockdown. }

85% are **unlikely to take a holiday overseas** in 2020.

72%

believe that Hampshire County Council's country parks have had a large impact in improving their **family's quality of life**, scoring between **8-10/10**.



The majority of people asked in this survey have stated that in order to encourage more frequent visits to the country parks, **full access to toilets and washroom facilities** would have to be provided, as well as **pre-visit information about the precautions taken** to ensure visitor safety.



Responding to the issues #walktherightway



Service Recovery

Good Communications

Page 72 Making sure our customers knew what we were up to *behind the barn door*
Preparing them to return safely

- Keeping in touch with all our volunteers & casuals (nearly all back with us now)
- [BBC Video](#)



WE'RE OPEN*

Book your members and non-members tickets now!

*You cannot visit without a pre-booked ticket.

Service Recovery Strategy

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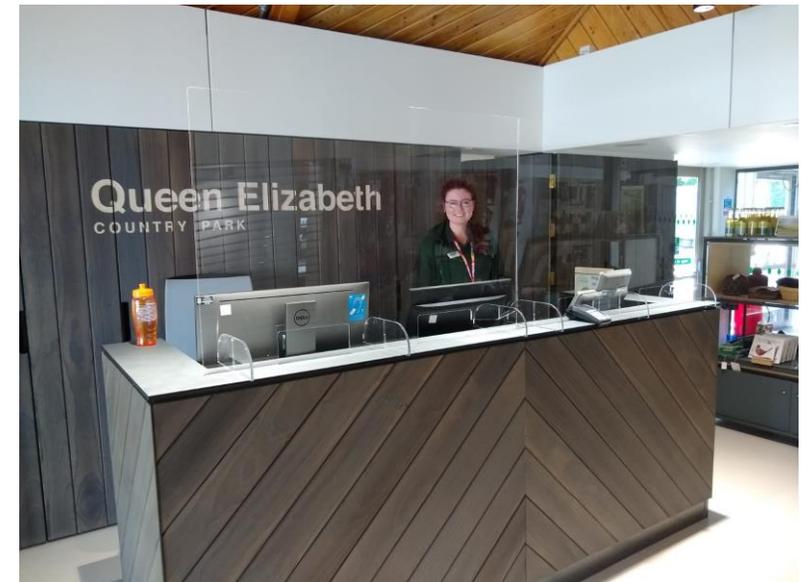
Aim to reopen facilities as soon as possible

- 13 May – Car parks and toilets opened
- 20 May - Increase in car parking capacity
- 15/16 June – Catering & visitor services (kiosk)
- 4-7 July – BBQ hire
- 7 July – Farm attractions and Titchfield Haven.
- 4 July onwards – working with concessions to open as quickly and safely as possible
- 4 July - Volunteers returned



Service Recovery

- Current position
 - Issues in countryside are reducing slightly
 - Continue to open up indoor catering with reduced capacity
 - VAT changes
 - Working with changing guidance to review risk assessments and service delivery
 - Trying to figure out how to have a socially distanced Santa!
 - Close to budget now on all parking income (3% adrift) 80% down on admissions and memberships, catering 50% down



Service Recovery Strategy – what next?

Generate more income through improved facilities and additional activity

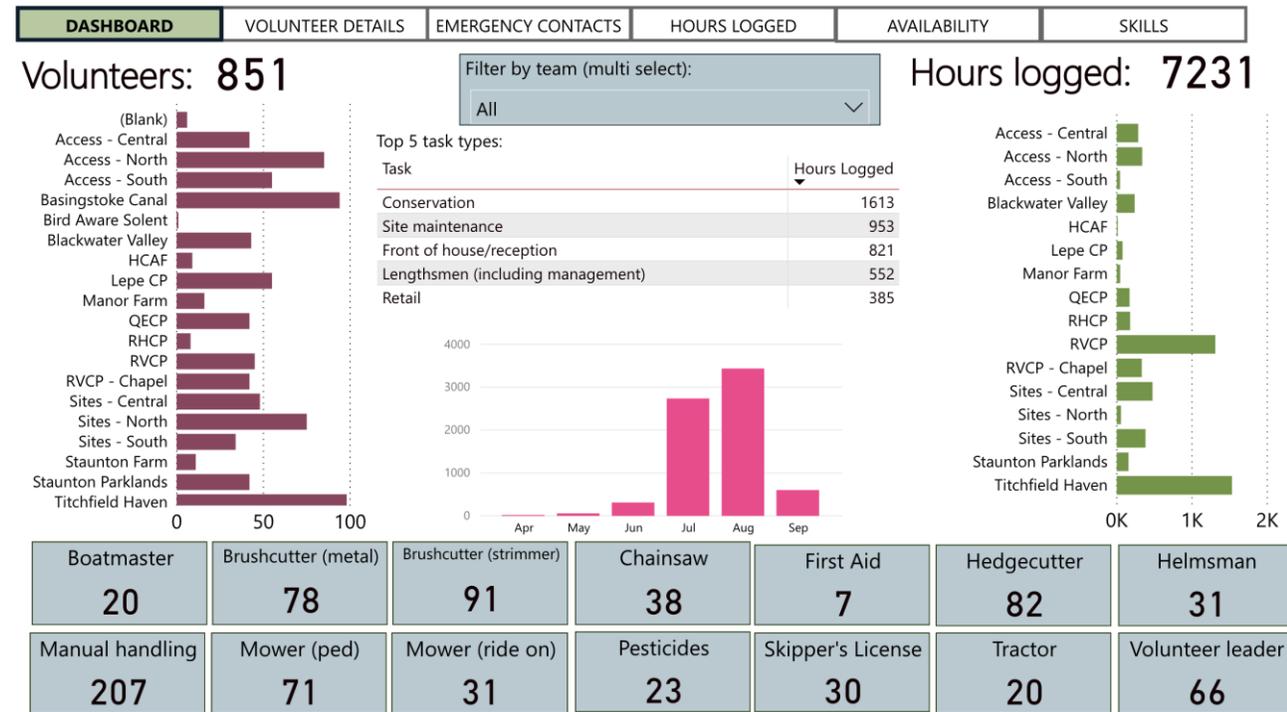
The most significant opportunities to increase income lay with the planned transformation works which have now restarted. This is the core focus for the Service although the majority will open in the Autumn. This includes:-

- New 300 space ANPR car park at Staunton CP
- New visitor hub at RHCP and ANPR go live
- New indoor play barn at Manor Farm along with catering and toilets
- Bike hub at QECP
- New café at RVCP (2021 delivery)
- New products/activities - First drive in gig in the South held at RVCP
- Making the most of people staycationing

Service Recovery - opportunities

Page 76

- Set up staff register during lockdown now learning from this informed development of volunteer register.
- Changes in eating in means table service - better for both staff and customers.
- People clearly appreciating the countryside more - we will continue to make the most of it e.g. working with MIND.



"Never waste a good crisis"

Leave you on a high note...



Staunton farm

Staunton farm have done an excellent job at timing entry and allowing you to feel safe in these times of covid. We honestly felt so relaxed and happy that a place has been so good about social distancing and precautionary measures. My 2 year old didn't seem to even notice we didn't feed the animals this time and he usually loves that part so we were pleasantly surprised. We went to marwell a couple weeks before and in comparison Staunton blew them away, so much better here. Thankyou Staunton :)

[Read less](#) ▲

Date of experience: July 2020

Thank you for your time
Any questions?

HAMPSHIRE COUNTY COUNCIL

Report

Committee:	Culture and Communities Select Committee
Date of meeting:	21 September 2020
Report Title:	Work Programme
Report From:	Director of Transformation & Governance

Contact name: Emma Cousins

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Email: emma.cousins@hants.gov.uk

Purpose of the Report

1. To review and agree the Work Programme for the Culture and Communities Select Committee.

Recommendation

2. That the Committee agree the Work Programme as attached and make any amendments as necessary.

CORPORATE OR LEGAL INFORMATION:

Links to the Strategic Plan

Hampshire maintains strong and sustainable economic growth and prosperity:	yes
People in Hampshire live safe, healthy and independent lives:	yes
People in Hampshire enjoy a rich and diverse environment:	yes
People in Hampshire enjoy being part of strong, inclusive communities:	yes

Section 100 D - Local Government Act 1972 - background documents

The following documents discuss facts or matters on which this report, or an important part of it, is based and have been relied upon to a material extent in the preparation of this report. (NB: the list excludes published works and any documents which disclose exempt or confidential information as defined in the Act.)

Document

Location

None

EQUALITIES IMPACT ASSESSMENT:

1. Equality Duty

The County Council has a duty under Section 149 of the Equality Act 2010 ('the Act') to have due regard in the exercise of its functions to the need to:

- Eliminate discrimination, harassment and victimisation and any other conduct prohibited by or under the Act with regard to the protected characteristics as set out in section 4 of the Act (age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex and sexual orientation);
- Advance equality of opportunity between persons who share a relevant protected characteristic within section 149(7) of the Act (age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, sex and sexual orientation) and those who do not share it;
- Foster good relations between persons who share a relevant protected characteristic within section 149(7) of the Act (see above) and persons who do not share it.

Due regard in this context involves having due regard in particular to:

- The need to remove or minimise disadvantages suffered by persons sharing a relevant protected characteristic that are connected to that characteristic;
- Take steps to meet the needs of persons sharing a relevant protected characteristic that are different from the needs of persons who do not share it;
- Encourage persons sharing a relevant protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low.

2. Equalities Impact Assessment:

This is a scrutiny review document setting out the work programme of the Committee. It does not therefore make any proposals which will impact on groups with protected characteristics.

WORK PROGRAMME – CULTURE AND COMMUNITIES SELECT COMMITTEE

Topic	Issue	Reason for inclusion	21 September	30 November	12 January 2021	22 March 2021
Pre-scrutiny items	2021/22 Revenue Budget Report for Recreation and Heritage	Pre-scrutiny of 2021/22 budget proposals for relevant services prior to consideration by the Executive Member.			x	
	2021/22 Revenue Budget Report for Countryside and Rural Affairs	Pre-scrutiny of 2021/22 budget proposals for relevant services prior to consideration by the Executive Member.			x	
Overview items	Library Service Opening Times Consultation	To receive an update on the ongoing consultation.	x			
Overview items (regular updates)	Update on Hampshire Cultural Trust	To receive a regular update from the Cultural Trust. <i>Last item – January 2019</i>	x			
	Transforming the County Council’s Country Parks	To receive a regular update on the programme progress. <i>Last item – January 2019</i>	x			
	Energise Me	To receive a regular update from Energise Me. <i>Last item – April 2018</i>		x		
	Library Service Update	To receive a regular update on the Library Service. <i>Last item – July 2020</i>				